

O vos angeli
Responsory D 159 r-v, R 468v

Composer, Hildegard of Bingen
Transcribed by Beverly R. Lomer

The musical score consists of ten staves of Gregorian chant notation in common time, treble clef, and F major. The lyrics are written below each staff. The music is primarily in mode D, indicated by 'D only' markings. Specific melodic features are labeled: 'C,C,D in R' above the fourth staff, 'E in R' above the fifth staff, and 'D only' markings before the eighth and ninth staves. The lyrics are:

O vos angeli
an - - - - ge - li
qui
cus - to - - di - - - tis
po - - - pu - los
quo - - - rum for - - ma
ful - - - get in
fa - - ci - e ves - - tra
et o vos
ar - chan - ge - li

D virga in R

qui su - sci - pi - - - tis

F,F,G in R R only D,D,E in R No b in R

a - ni - mas ius - to - rum

et vos vir - tu - tes

po - - - tes ta - - - tes

prin ci - - - pa - - - tus

do - - - mi

do mi na ti o - nes

ti o - nes et tro ni

et tro ni

qui es - tis com - pu - ta - ti in quin - tum

No b in R

se - cre - tum

nu - me - rum

et o vos

che ru bin

et se ra phin

si - gil lum se - cre - to - rum

R only, no b

De i

A, A, C in R

Sit laus

vo bis

R only D only

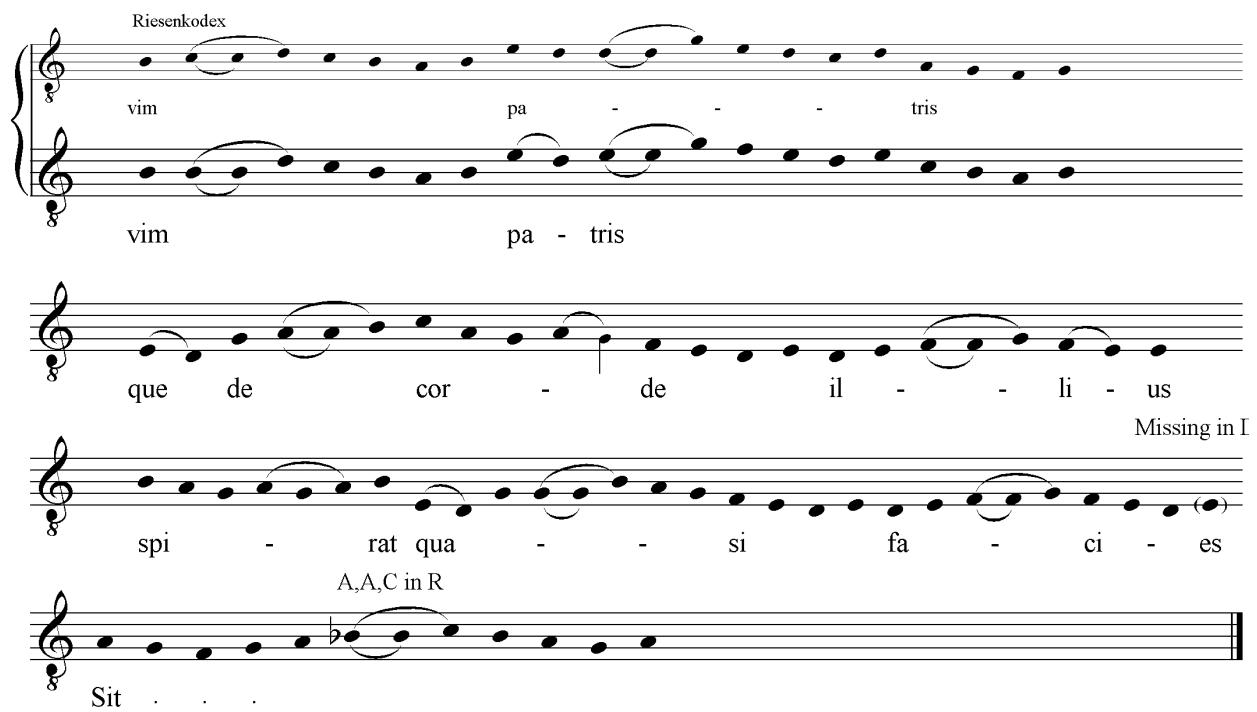
qui lo cu lum an ti qui

Quilisma in R

This musical score consists of five staves of music for a single voice part, likely a soprano or alto. The music is written in common time with a treble clef. The lyrics are provided below each staff, and various performance instructions are placed above specific notes or groups of notes.

- Staff 1:** The first staff begins with "cor" followed by a series of short notes. A performance instruction "Quilisma in R" is placed above the notes starting with "dis".
- Staff 2:** The second staff begins with "in fon" followed by "te". A performance instruction "C,C,E in R" is placed above the notes starting with "te".
- Staff 3:** The third staff begins with "as". A performance instruction "D,D,D,E in R" is placed above the notes starting with "as".
- Staff 4:** The fourth staff begins with "D only" followed by "D only". A performance instruction "D,D,F in R" is placed above the notes starting with "D only".
- Staff 5:** The fifth staff begins with "Pes flexus in R No b in R" followed by "A,A,C in R".
- Staff 6:** This staff contains two lines of music. The top line begins with "spi ci tis" and the bottom line begins with "spi ci tis".
- Staff 7:** This staff begins with "enim segment repeated in R".
- Staff 8:** The final staff begins with "Vi de tis e nim".
- Staff 9:** This staff begins with "Cephalicus in R" followed by "D only".
- Staff 10:** The final staff begins with "in te ri o rem".

Riesenkodekx



vim pa - tris
vim pa - tris
que de cor - de il - li - us
Missing in I
spi - rat qua - si fa - ci - es
A,A,C in R
Sit . . .

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